October 1, 2012

The United States Air Force Band – Washington, D.C.

2nd Oboe/Utility English Horn Audition

Audition Process
Resumes and MP3s/recordings must be received by **December 1, 2012**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Recording:

On Oboe:
1. Ravel: Le Tombeau de Couperin—I. Prelude (beginning to square 2)
2. Ravel: Le Tombeau de Couperin—III. Minuet (beginning to ten measures after square 2)
3. Mendelssohn: Symphony No. 3—Vivace non troppo (pick up to A to 12 measures after C)

On English Horn:
4. Berlioz: Roman Carnival Overture—Andante sostenuto (solo through 7 measures after square 2)

All recordings should be made within the past year.

Submit MP3s/resume: usafoboe@gmail.com, or mail **CD/resume to:

The USAF Band
Attn: Auditions-Oboe/English Horn
201 McChord St.
Joint Base Anacostia-Bolling, DC 20032-0202

****NOTE: if you send a CD, please follow up with an email to the gmail address above ensuring that we have received it.**

Vigilance - Precision - Global Impact

LE TOMBEAU DE COUPERIN

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I.—Prélude

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

A 8064

LE TOMBEAU DE COUPERIN

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HAUTBOIS et COR ANGLAIS

III.–Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

pp

pp

COR ANGLAIS

1

2

mp

mp

p

mp

Symphony No. 3
A minor
OBOE I.

ROMAN CARNIVAL
Overture

Oboe II – Corno inglese

Hector Berlioz, Op. 9